

Stefanie Übelhör



* 02.10.1985 in Sonneberg

Bachelor of Engineering in Audiovisual Media September 2005 - April 2009

Hochschule der Medien, Stuttgart / Germany | University of Applied Sciences, Stuttgart / Germany

Studies in the area of filmmaking, video production, event media, interactive design & audio engineering.
Focused on lighting techniques and gained practical experiences in filmmaking and event media.

Diploma (of the Filmakademie Baden-Württemberg) in Production Design October 2009 - April 2012

Filmakademie Baden-Württemberg / Ludwigsburg / Germany

Mostly practical studies of production design. Close collaboration with camera students and filmmakers.

EDUCATION

EXPERIENCE

Editorial Internship September - November 2004

NBC Giga Games / Kaistraße 3 / 40221 Düsseldorf / Germany

Research in the area of computer games. Regular writing for the show's website. Support of TV recordings.

Graphic Design Internship December 2004 - February 2005

computer-grafik übelhör / Köppersdorfer Str. 105 / 965151 Sonneberg / Germany

Composition & layout for brochures, posters and advertisement. Deeper knowledge of graphic design software.

Production Internship September 2007 - March 2008

BIGFISH Film Production / Zionskirchstr. 73 / 10119 Berlin / Germany

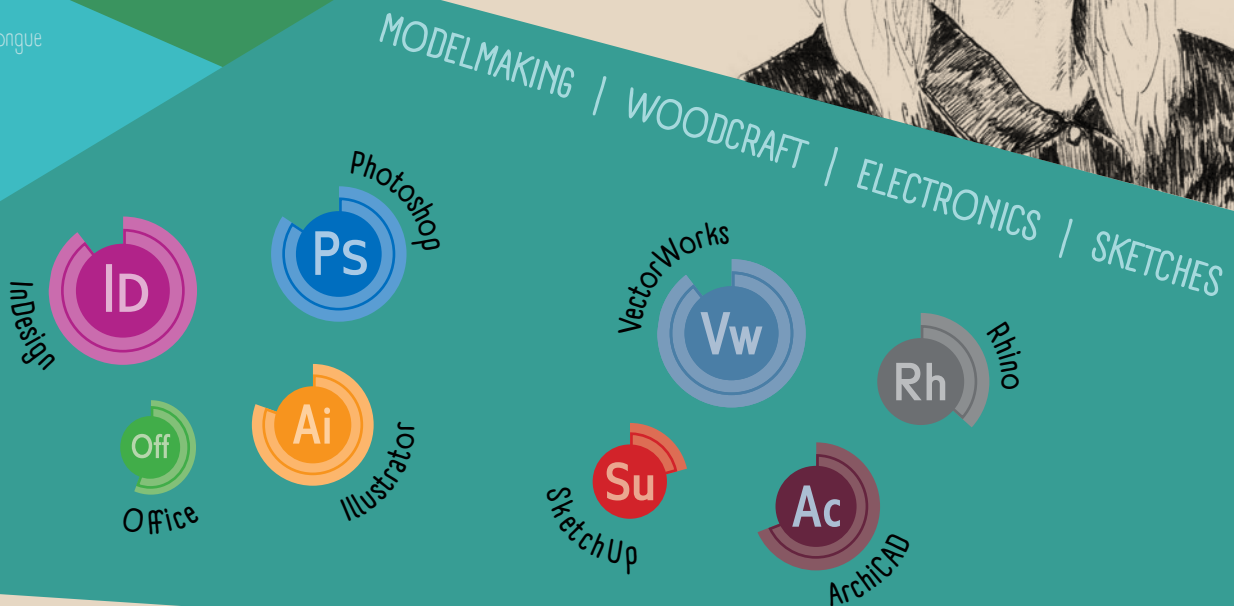
Assisting Producers during acquisition and production: mood boards,
location scouting, preparation of contracts, team organization,
on-set coordination



GERMAN mother tongue
ENGLISH very good
FRENCH basic

LANGUAGES

SKILLS



Stefanie Übelhör
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Dudenstraße 15
10965 Berlin / Germany

web _ www.szenenwild.de
mail_ stefanie@szenenwild.de

mobile _ + 49 176 611 972 54

References

selected

- 2017** **BERLIN STATION Season 2** Political Thriller Series / Studio Babelsberg - Paramount
Dir: C. Schrewe / B. Hugues / S.P. Anderson | DoP: Hagen Bogdanski | Production Design: Marco Bittner Rosser
Set Designer
- Girl In The Spiders Web** Action Drama / Studio Babelsberg
Dir: Fede Alvarez | DoP: Pedro Luque | Production Design: Eve Stewart
Draftsperson
- 2016** **RADEGUND** Historical Bio-Pic / Studio Babelsberg
Dir: Terrence Malick | DoP: Jörg Widmann | Production Design: Sebastian Krawinkel
Assistant Art Director
- Vier Gegen Die Bank** Criminal Comedy / Warner Brothers & Hellinger / Doll Filmproduktion GmbH
Dir: Wolfgang Petersen | DoP: Daniel Gottschalk | Production Design: Sebastian Krawinkel
Set Designer / Modelmaker
- 2015** **Captain America: Civil War** Super-Hero-Action-Movie / Marvel / German Shoot
Dir: Antony & Joe Russo | DoP: Trent Opaloch | Production Design: Owen Paterson
Junior Draftsperson / Art. Dep. Assistant
- Familie Braun** Miniseries / 8 Episodes / POLYPHON Film- und Fernsehgesellschaft mbH
Dir: Maurice Hübner | DoP: Julia Hönemann | Production Design: Philipp Eggert
Set Decoration & Props
- 2014** **Der Fall Barschel** Political Thriller / TV Movie for ZDF / Zeitsprung Pictures GmbH
Dir: Kilian Riedhof | DoP: Benedict Neuenfels | Production Design: Yesim Zolan
Assistant Production Designer
- HITMAN: AGENT 47** Action-Thriller / Fox International Productions
Director: Aleksander Bach | DoP: Ottar Gudnason | Production Design: Sebastian Krawinkel
Art. Department Assistant
- 2013** **HomeSick** Independent-Psychothriller / 90 min / mojo:pictures Filmproduktion
Director: Jakob M. Erwa | DoP: Christian Trieloff
Production Design
** PERSPEKTIVE DEUTSCHES KINO selection for Berlinale 2015*
- 2012** **A MOST WANTED MAN** Thriller / International Motion Picture
Dir: Anton Corbijn | DoP: Benoît Delhomme | Production Design: Sebastian Krawinkel
Art. Department Trainee
- LEFTOVERS** Medical Series / Pilot Episode / 20 min / Filmakademie Baden-Württemberg
Dir: Maurice Hübner | DoP: Benjamin F. Wieg
Production Designer
- 2011** **Leichenstarr** Mystery Drama / Short Film / 27 min / Filmakademie Baden-Württemberg
Dir: Friederike Fiek | DoP: Julia Schlingmann
(together with Marlen Grassinger) Production Design
- SKY Bundesliga** TV-Commercial / Filmakademie Baden-Württemberg
Dir: Stephan Strube | DoP: Lukas Steinbach
Production Design
** FIRST STEPS AWARD 2012 - winner - category: commercial*